

TRANSCRIPT OF JAIL CALL

DATE: December 3, 2012

TIME : 09:43:40 AM

PARTICIPANTS: LUCIO CELLI, (914)262-7839 "WUMAN"

[U/I] - UNINTELLIGIBLE

[ I/A ] - INAUDIBLE

## [ PH ] - PHONETIC

1 [Phone Rings]  
2  
3 WOMAN: Hello?  
4  
5 MACHINE: You have a prepaid call. You will not be  
6 charged for this call. This call is from  
7 Lucio Celli, an inmate at a federal  
8 prison. This call is being recorded and  
9 is subject to monitoring. Hang up to  
10 decline the call, or to accept dial "5"  
11 now. If you wish to block any future  
12 calls–  
13  
14 [WOMAN accepts call]  
15  
16 CELLI: Hello, booboo.  
17  
18 WOMAN: Hi, sweetie, how are you?  
19  
20 CELLI: I'm good, I-I-I figured I wouldn't call  
21 you during the weekend because who know  
22 where you are, what you're doing, can't-  
23 can't, as I said, call you during the  
24 week, when you're at–  
25  
26 WOMAN: Oh yeah. I understand.  
27  
28 CELLI: –at the job. I'm good.  
29  
30 WOMAN: Yeah. I fucking long day.  
31  
32 CELLI: Why, what's wrong?  
33  
34 WOMAN: On Friday, your fucking girl, Yvonne–  
35  
36 CELLI: Speak louder, I can't hear you. Speak  
37 into your phone.  
38  
39 WOMAN: On Friday, at work, your girl, Yvonne  
40 started shitting on me at work.  
41  
42 CELLI: What'd she say?  
43  
44 MAN: I walk in in the morning, as soon as I  
45 walk in the morning, oh, you're high,  
46 you're high, you're high. I'm like, it's  
47 fucking eight o'clock in the morning, I'm

not fucking high. Like, shut the fuck up, stop. Why are you even looking at me, you know? Or whatever, she wouldn't stop for looking for trouble. I'm like, first of all, that's not true. Second of all, you're being fucking obnoxious. This is work, like, shut the fuck up. Oh, but I had my eyelashes on, I came in all pretty, you know, I was eating lunch with Stan and stuff. So, you know, I'm doing all that and she's like, oh, look at you, and she started bringing up all my past transgressions like, oh, you're a hustler like, just starting all this shit with me. Then she fucking puts her hand on my face and like pushes my cheek.

CELLI:                   Mushes your cheek?

WOMAN: Yes, like, pushes my face to the side, like snaps my neck back. Like, Celli, like, I'm gonna report this bitch. Because, I feel like this is how I get myself in trouble. I let people do shit and she's like, oh, you're making a big deal out of this, right, and she's like if I said that to her-

CELLI: Hey, that'd be racist—

WOMAN: -if I said what she said, if I put my hands on her, right? And then she said Luc, I took this girl, I took this girl up to see the monkeys in the zoo. Imagine if that came out of my mouth what they would say?

Oh, you would be the front page of the newspaper.

Okay?

Oh, by the way, we shouldn't be talking about that on the phone. Anyway, what else happened this weekend? Um, number one, she shouldn't be up on that floor because, technically, she shouldn't be

leaving her own floor. She can go outside  
but she can't come upstairs, it's  
technically a different agency.

5 WOMAN: I'm gonna fucking report her. I'm one  
6 person and she put her fucking hands on  
7 me.

9     CELLI: I agree. Because if she did it to me, you  
10 know, I know her for a very—I've known  
11 her for a very long time, like, you know,  
12 she does that to me, you see how she acts  
13 with me. But you know, I've known her for  
14 a long time, we always just play that  
15 way, you know. Just because she thinks  
16 maybe because she thinks you'll call me  
17 and that's how you'll react. But, she  
18 doesn't know that. Hello?

20 WOMAN: What do you mean put your hands on me?  
21 You don't put your hands on me.

23 CELLI: Yeah, but she doesn't know you like I  
24 know you.

26 WOMAN: But I'm just saying, you don't even do  
27 that shit to me.

29 CELLI: No, I put my hands on your titties.  
30 [CELLI] laughs.]

32 WOMAN: whatever

34 CELLI: No, but, it's true. So how was the rest  
35 of the weekend?

WOMAN: My phone came in. Um, you heard me talk about my friend Jerry?

40 CELL: Uh once yeah

12 WOMAN: Okay, well anyway, my girlfriend, his  
13 wife, she's in the hospital. She has no  
14 feeling in her leg and her vagina so she  
15 can't tell when she's going to the  
16 bathroom. She's in a chair, she can't  
17 feel on her legs. She has a fucking-she

1                   need spinal surgery. So my girlfriend  
2                   Lisa, I saw her Friday night for a little  
3                   while, she's gonna go over the hospital  
4                   to say hi [U/I]. So you know, we went  
5                   over there Saturday, she works on  
6                   Saturday, so, you know, it's tough.  
7

8     CELLI:       Uh huh.  
9

10    WOMAN:       Um, because she has to, she could end up  
11                  having, like—  
12

13    CELLI:       Poor lady.  
14

15    WOMAN:       She's only 33 years old. She has a two-  
16                  year-old son.  
17

18    CELLI:       Is it—is it caused by a virus, or a  
19                  bacteria? Like meningitis?  
20

21    WOMAN:       No, they said her spine, one of her upper  
22                  discs bulged out and is pressing on the—  
23

24    CELLI:       Spinal cord? Okay.  
25

26    WOMAN:       Well, the spinal cord, it's like the  
27                  nerve of it. They're afraid that if she  
28                  doesn't do the surgery it could cause  
29                  permanent damage, but the surgery could  
30                  also cause damage.  
31

32    CELLI:       She should get a second opinion, holy  
33                  shit.  
34

35    WOMAN:       She's been in the hospital since before  
36                  Thanksgiving. And as she's been there  
37                  it's been getting worse, she's been  
38                  losing all sensitivity.  
39

40    CELLI:       And then after that what'd you do?  
41

42    WOMAN:       Um, this weekend I was working. And then  
43                  yesterday I went up there to my mom's.  
44

45    CELLI:       Oh, what's happening with Fran, is she  
46                  being evicted still?  
47

1 WOMAN: She's trying to fight it, but she's going  
2 back and forth with her and my mom, and  
3 [U/I].

4  
5 CELLI: No, but, here's thing. What happens is  
6 you're basically she's gonna lose  
7 whatever your grandfather—they're taking  
8 whatever your grandfather paid for the  
9 apartment, they'll pay for it and then,  
10 that already expired because, basically,  
11 I don't know what your grandfather paid  
12 for the apartment back in the day—  
13

14 WOMAN: Ten thousand, only ten thousand. That's  
15 the estimate, that he paid ten or eleven  
16 thousand.

17  
18 CELLI: Okay.  
19

20 WOMAN: So, yeah, she's gonna get my mom at least  
21 ten thousand saying that she doesn't have  
22 to pay, it's not even a hundred thousand  
23 dollars, thirty fucking thousand dollars  
24 they're fighting over. My mother is like,  
25 I'm not giving her a fucking dime of it  
26 unless she because supposedly back in the  
27 day, my grandfather put thirty thousand  
28 dollars into an account in California and  
29 my aunt wiped it out. And [U/I] this is  
30 for you, and left my uncle nothing. Now  
31 if that was me and my husband, I would  
32 have taken the thirty thousand dollars  
33 and put it away, twenty times ten, you  
34 know?

35  
36 CELLI: Yeah.  
37

38 WOMAN: And my mother is like, no, fuck that, no  
39 Fran is giving me the apartment, he's  
40 giving me the apartment, you know?

41  
42 CELLI: At least, at least give you the ten  
43 thousand.

44  
45 WOMAN: Right? Right?  
46

1     CELLI:  
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5     WOMAN:  
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7     CELLI:  
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38    WOMAN:  
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40    CELLI:  
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42    WOMAN:  
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44    CELLI:  
45  
46

But then again you don't know any—they don't know—they don't know what your uncle or grandfather did either, so.

Mhm. Yeah.

That—that's the problem. When—when parents keep secrets from their children, or does one thing to one and not the other, that is how fight causes.

Mhm. [U/I]. What the fuck is forty thousand dollars. That's a fucking—

I—I—I know, my point is that, you know, see this is how, you know, this is how things are. Like, um, it's not like [U/I], to me it's like [U/I]. This is what they do. You know, my parents try to be honest but, you know, they give me a little but, you know, or, they pay for things for my nephew. But you know, I don't care because I keep telling my grandparents—my parents to put, you know, thirteen thousand dollars for each kid, you guys, you can't—you can't—we can't spend it, you can't spend it, how about give it to your grandkids so that, you know, put it in the 529 account and say go to college. Like I don't get anything from you, you get a tax benefit, but the kids go to college. I don't get anything out of it. I get less out of it if you give them the money. But I really don't care. I told them, whatever you leave me is gravy.

Mhm.

You know?

[U/I].

Oh, by the way, before we get off the phone, when you get off the phone with me can you text Camille because Camille has

4 MAN: No, I did not.

25 WOMAN: I know. I know.

38 WOMAN: Yeah.

40 CELLI: Okay, if you can, if you can't, you know,

42 WOMAN: Yeah, okay.

44 CELT: You have a pen on you?

46 WOMAN: No, I don't. I'm not in the room.



1  
2     CELLI:                          You know. I don't know what to tell you.  
3    Anyway, I need to go.  
4  
5     WOMAN:                            Alright.  
6  
7     CELLI:                            I'll talk to you later. Bye, my love.  
8  
9     WOMAN:                            Bye.  
10  
11    *[Call ends]*  
12  
13  
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15  
16                                      \*\*\*